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### [Egyptian extra terrestrials?](#)

“The ancient Egyptians,” I am told again and again by my friend Gina, “were extra terrestrials.”

“How do you know that?” I ask.

Somehow she is unable to explain, but instead tells me that this mysterious man she once met in the bookstore can prove it all. Gina says he is an Egyptologist of sorts and has the ability to decode and demystify ancient codes and mysteries. I’m skeptical, yet intrigued. Who is this man who has my friend, who hardly ever picks up a book, reading his handwritten scrolls any spare moment she can get? I ask her to let me meet him.

Gina sets up the meeting for a Friday night, very late, at a nondescript café. She says he has chosen that place, because he is being observed and he doesn’t want to be seen sharing information. I arrive at the café a little early, tape recorder in tow.

I don’t know what I was expecting, but somehow, the way Gina talked about him being a scholar and all, I didn’t expect what I saw. He was wearing a backpack, which appeared heavy enough to topple him over. In his right hand he held a satchel, and in his left, a shopping bag. He is a slight man, wearing a dashiki of some kind, with jeans and sneakers. He

sports locs, with the sides and backs of his hair faded out. The locs tied back with a thick leather belt.

When he approaches, I arise to shake his hand. He asks that I not say his name out loud, and in seeing the tape recorder, asks that I put it away. Does he mind if I at least take notes? I guess not, he doesn't appear upset when I take out my pad and pen.

He sits and begins placing books, pamphlets, and notebooks on the table. He pulls them out so quickly; I cannot tell which one of his bags they come from.

There is a Metaphysical Bible Dictionary, *Ve-Ve* by Milo Rigaud, *The Wisemen*, *The Ankh: African Origin of Electromagnetism* by Nur Ankh Amen, *Metu Neter* by Ra Un Nefer Amen, documents about Yoruba, the Ifa Divination System, the Kongo Cosmogram, the Masons, and the martial arts systems of Capoeira and Kupigana Ngumi. He also pulls out many Xeroxed sheets that he has rolled into scrolls and tied rubber bands around.

He tells me that all these things are interrelated, and if time permits, he will show me even more documentation and his system for proving his theories. For instance, he says, the relationship between Egypt and Mars. "Even NASA knows about that," he tells me.

At this point, I wonder if I should take him seriously. He could be some crazy man for all I know. What is his background? Who has he studied with? How can he prove what has never been proven? My questions begin. He silences me with an index finger to his lips and then a smile. OK, he just committed a faux pas. You don't shhhs a black woman. Doesn't he know this? He starts talking before I can even get a word in.

He begins with K. Kiau Bunseki Fu-Kiau's and Dr. Yosef A.A. Ben-Jochannan's study of the ancients, but he kinds of blurs it all together so I am not sure how it relates to what I want to know about the extra terrestrials. He never pauses, just simply continues to speak.

"What about the relationship to space? What is the relationship between the ancients and the stars?" I shout. This is the only way to get his attention.

"It will all come in time, but you must first receive a foundation," he replies.

I tell him that I have not understood a word he has said, and he in turn tells me that I am being too logical, and that I must interpret with my spirit instead of my intellect. OK, I was right, he is a wacko. He must notice and interpret the puzzled look on my face, because he tells me, "I have the information you

seek.”

I have been wondering about the supposed biblical references to UFOs and what Ethiopia and/or Egypt has to do with it all. I guess Gina told him, because after seeing the look on my face, he has begun to steer his thesis in that direction.

“Voodoo is the Solar Tradition of the Great Invisibles of Ethiopia,” he reads from Rigaud’s *Ve-Ve*. The *Ve-Ve* diagrams, he tells me, are a modification of the Astral Light. The fluid is the Great Magic Agent, the Magic Chain or L. The control the performer has over that terrestrial fluid is expressed by a Pentagram, which the powers of the Agent grasp immediately and obeys.

Spooky, very spooky, I think to myself. He continues, now talking about Judicial Astronomy and its relationship to *Veve*, and that relationship to Ifa Divination, and then to Hieroglyphics.

“Slow down,” I tell him. “I don’t think I am following you. What about the extra terrestrials? When do we get to that?” I become agitated, feeling as if I have wasted my time.

“This was a test,” he tells me. “I wanted to learn of your true interest. Now that I know, we will continue at a later date. I must leave now, because they are always following me.”

“Who are they?” I ask. But he has already walked into the dark of the night. I must get his phone number from Gina to set up our next meeting.

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